



KITSAP FOREST THEATER

THEATER INSPIRED BY A MAGICAL PLACE

The Mountaineers Players present *Finding Neverland*
at the magical **Kitsap Forest Theater** in Bremerton
July 31, August 1, 7, 8, 14, 15, 21, 22 - 2pm – 2027

2027 Season Auditions will be held in Edmonds & Bremerton

Thursday	January 21	Bremerton	7:00 pm – 8:30 pm	All 3 Shows
Friday	January 22	Bremerton	7:00 pm – 8:30 pm	<i>Into the Woods</i> only
Saturday	January 23	Edmonds	9:30 am – 3:00 pm	All 3 Shows
Sunday	January 31	Edmonds	4:00 pm – 7:00 pm	All 3 Shows

Callbacks will be Saturday, January 30th from 9 am to 2 pm in Edmonds

We encourage you to audition for our spring show, *Fiddler on the Roof* at the same time.

Rehearsals start Monday, June 7, 2027

Weeknight rehearsals are held in Edmonds near the Edmonds Ferry Dock.

Weekend rehearsals are at the Kitsap Forest Theater in Bremerton.

Please see ForestTheater.com for complete rehearsal schedule and more info.

Join us for *Finding Neverland*, the Broadway musical about how J.M. Barrie came to write *Peter Pan*, the 1904 play that changed children's theater forever. This show balances childlike whimsy with life's bittersweet realities, with soaring music, a heartfelt story, and witty characters who bring plenty of laughs. We're looking for character actors, trained dancers, and anyone with a big imagination who loves to play!

J.M. Barrie	Male, Mid 30's-40's; Benevolent Scottish Playwright with rebellious, childlike spirit	Tenor: Low Ab2-A4
Charles Frohman	Male, 50's; Wealthy American producer (The Napoleon of Drama); needs comic timing	Bari-tenor: B2-G4
Sylvia Davies	Female, 20's-30's; Widow with 4 sons; raises them to be free thinkers and is one herself	Belt/Soprano: F#3-F5
Mrs. Du Maurier	Female, 20's-30's; Sylvia's mother, socialite, steely on outside, has dry sense of humor	C#4-E5
George Davies	Male, 12-15; Oldest Davies' boy, most sensible/mature, still able to play and have fun	Tenor: G3-E5
Jack Davies	Male, 9-13; 2 nd oldest boy, naughtiest & most outlandish but has a good heart	A3-Eb5
Peter Davies	Male, 7-11; 2 nd youngest boy, buried under grief, initially angry to embracing world of play	Ab3-E5
Michael Davies	Male, 6-9; Youngest, loudest and most confident in his actions and statements	A3-Eb5
Hook	Male, 50's; JM Barrie's darker, alter-ego with sense of humor; Might double as Frohman	Bari-tenor: C#3-E4
*Mary Barrie	Female, 20's-30's; Wife of JM Barrie, cares about trappings of society, grows apart of JM	Belt/Soprano: E4-D5
*Peter Pan/Wendy	Male/Female, 12-20's; Excellent dancers & actors; Ok with being lifted and carried	
*Lord Cannan	Male, 30's-50's; High society, sought to invest in theatre; falls in love with Mary Barrie, needs good comic timing	
*Mr. Cromer	Male, 30's-60's; Most phony & pretentious of actor's troupe; needs good comic timing	Baritone
*Mr. Henshaw	Male, 30's-60's; He left company to play Richard III and is horrified to play Nana the dog	Baritone
*Mr. Turin	Male, 30's-60's; Good comic timing, set to play Mr. Darling & Hook in Barrie's play	Baritone
*Miss Basset	Female, 20's-60's; Good comic timing, wants to "live & breathe" her lost boy character	Soprano
*Miss Jones	Female, 20's-60's; Good comic timing, curious about her lost boy part along with Basset	Soprano
*Elliot	Either, 15-30's; Stage Mgr. of theater, young & earnest; does grunt work for Frohman	
*Albert, Thomas, Emily	Either, 16-60's; Servants to the Barrie's, Good dancers & good comic timing	

Ensemble: Seeking a physical, versatile ensemble to play multiple roles, including the roles with an * above. Ensemble will portray servants, actors, and characters within the story of Peter Pan

To sign up for an audition, please email auditions at foresttheater.com (include your cell phone number and ages of actors under 18) and give your requested time frame. Call 206-542-7815 with questions.

If you cannot make in-person auditions, please email for instructions for submitting a video audition.

Please prepare short song – about 32 bars (bring recorded music or use our accompanist) and a 1–2 minute memorized monologue or scene cutting. If auditioning for 2 or 3 shows, you may sing **two contrasting songs** instead of a monologue. **Please warm up before your audition.**

A resume with photo is desired (bring 2 or 3 sets if auditioning for more than one show).

www.ForestTheater.com/auditions

